

E-CONCERT PROGRAMME



DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

# DFP Muzikal: Mek Mulung Putera Cahaya Bulan

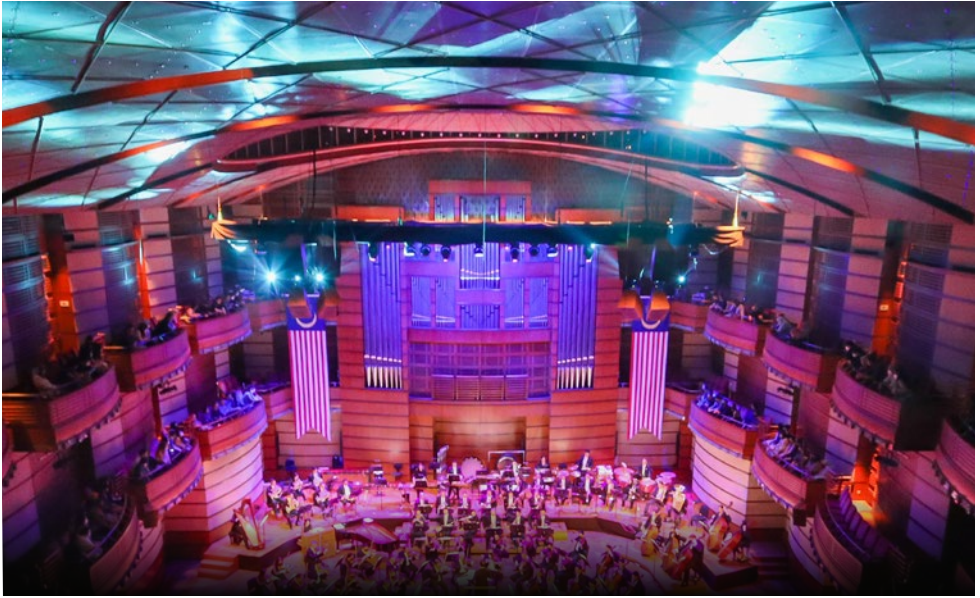


DFP  
*Seni*  
FESTIVAL



2024 SEASON

PERFORMANCE AT  
DEWAN FILHARMONIK PETRONAS



# DEWAN FILHARMONIK PETRONAS

Dewan Filharmonik PETRONAS (DFP) is Malaysia's first concert hall dedicated to classical music. Located at the PETRONAS Twin Towers, it was officially opened on 17 August 1998 by the Patron of the Malaysian Philharmonic Orchestra (MPO), YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali and Prime Minister, Tun Dr. Mahathir Mohamad.

Designed by Cesar Pelli, the hall takes its inspiration from the traditional shoe-box shape of the great 19th century European concert halls with the magnificent Klais Pipe Organ providing a spectacular backdrop to the stage.

The hall seats 920 people at one time which includes box seats, corporate suites and a royal suite. Acoustics experts Kirkegaard & Associates have incorporated unique acoustical devices into its design to maximize the hall's natural qualities.

DFP plays an integral part in the music and cultural landscape of the city of Kuala Lumpur and Malaysia. It continues to enthral audiences since the day it first opened its doors. Among renowned Malaysian artists who have mesmerized audiences at DFP include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Hattan, Jamal Abdillah, Khadijah Ibrahim, Ramli Sarip, Aishah, Ella, Yuna, Faizal Tahir, Dayang Nurfaizah,

Aubrey Suwito, Akim, Hazama, Hujan and Misha Omar among others.

International superstars who have graced the stage are Harry Connick Jr., Diana Krall, Anoushka Shankar, Laura Fygi, Zakir Hussain, Larry Carlton, Harvey Malaihollo, Ruth Sahanaya, and Judika.

World renowned orchestras that have performed here include the New York Philharmonic, Philadelphia Orchestra, BBC Symphony, and Vienna Symphony.

Beyond classical music, DFP has hosted ensembles of jazz and world music genres such as the Count Basie Orchestra, Yellowjackets, Ladysmith Black Mambazo, Mezzoforte, Igudesman & Joo, Pink Martini, and Gotan Project.

DFP has also been the venue for many local and international cultural performances, corporate events and film recording. Some of the clients that DFP have worked with are PETRONAS, UMW Toyota, Netflix, Warnakala, Allianz Malaysia, SP Setia, Embassy of The Republic of Korea, Embassy of Japan, MCKK Foundation, Universiti Teknologi PETRONAS (UTP) and The Japan Foundation, Kuala Lumpur.

DFP's success is attributed to its exceptional architectural design, superior acoustics, and recording studio modelled after the legendary Abbey Road Studios. As the first purpose-built concert hall in Malaysia, DFP will continue to become the premier iconic hall with diverse music and cultural offerings to create unique experience for all.

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# DFP Muzikal:

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## Mek Mulung

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### Putera Cahaya Bulan

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**Sabtu 27 Julai 2024, 8:30 mlm**

**Persembahan ini akan berlangsung selama 105 minit tanpa rehat**

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Mek Mulung merupakan seni cerita rakyat bersifat magis dan pengembaraan yang menggabungkan elemen lakonan, nyanyian, tarian dan muzik dalam satu persembahan. Mek Mulung berasal dari negeri Kedah di mana 'Mek' bermaksud 'wanita' dan 'Mulung' mewakili suatu tempat. Mengikut sejarah cerita, ia bermula di Kerajaan Ligor di Siam. Kemudian ia berpindah ke Kampung Perit, Mukim Kurung Itam, Kuala Nerang semasa dalam tempoh pertikaian antara Kedah dan Siam. Warisan ini telah berkembang ke Kampung Belukar Mulung, Kampung Paya Keladi hingga ke Kampung Wang Tepus, Jitra.

Teater warisan ini telah diiktiraf UNESCO (United Nations Educational, Scientific & Cultural Organisation) sebagai sebahagian daripada 'Intangible Cultural Heritage'. Pengiktirafan ini adalah untuk memelihara dan memupuk interaksi sosial, dialog dan seni negara melalui Mek Mulung yang menampilkan kepelbagaian budaya dan ekspresi artistik.

Mek Mulung terbahagi kepada dua aspek iaitu seni persembahan bagi tujuan hiburan dan 'ritual' bagi tujuan perubatan tradisional.

Dalam seni persembahan, segmen pembukaan dimulakan dengan lagu bertabik diikuti lagu-lagu seperti *Gerak Timpuh*, *Bejalan Ke Bilik Ayaq*, *Kecik Milik* dan *Bayan Guru*. Lagu ini diiringi dengan tarian seperti tarian *Puteri Mabuk*, *Anak Menora*, *Gambang* dan *Sedayung*.

Dari segi lakonan, watak utamanya terdiri daripada watak putera/raja (pemerintah), puteri/permaisuri dan peran (pengasuh/penasihat raja). Ahli kumpulan untuk persembahan ini biasanya antara 15 hingga ke 20 orang di mana sebahagian daripadanya juga merupakan sekumpulan pemuzik yang mengiringi persembahan. Muzik yang digunakan berkonsepkan pergendangan Melayu merangkumi penggunaan beberapa unit 'gendang satu muka' yang dinamakan Gendang Ibu, Gendang Bana, Gendang Anak, Gendang Semborong dan Serunai, Gong, Canang dan Kecerek.

Persembahan teater yang berusia 500 tahun ini adalah kolaborasi Dewan Filharmonik PETRONAS dengan Kumpulan Mek Mulung Seri Mahawangsa (gabungan Persatuan Penggerak Warisan Seni Budaya Negeri Kedah atau 'AKRAB', dan Kumpulan Mek Mulung Wang Tepus).



## Sinopsis

Mek Mulung Putera Cahaya Bulan mengisahkan Putera Cahaya Bulan, Raja negeri Selindungan Bulan yang mempunyai seorang permaisuri yang memiliki kuasa yang teramat sakti bernama Puteri Nang Mara (Mek Senik).

Pada satu malam, Mek Senik bermimpi dengan sebuah mimpi yang aneh dan menggusarkan perasaannya. Oleh kerana bimbang akan alamat mimpi tersebut, baginda lantas mengadu kepada suaminya Putera Cahaya Bulan akan hal itu.

Setelah mendengar rintihan Mek Senik, Putera Cahaya Bulan lalu memerintahkan pembantunya, iaitu Awang Pengasuh dan Awang Selamat, untuk mencari dan membawa seorang dukun yang bernama Wak Sebelum Nujum ke istana untuk menilik mimpi Mek Senik.

Hasil daripada tilikan itu, diberitakan bahawa negara Selindungan Bulan akan diserang oleh Raja Gergasi yang berasal dari Benua Pakkian. Raja Gergasi juga dikatakan akan membunuh Putera Cahaya Bulan dan menculik Puteri Nang Mara.

Mendengarkan berita tersebut, Putera Cahaya Bulan lantas mengarahkan Awang Pengasuh dan Awang Selamat untuk mengkhabarkan kepada seluruh rakyatnya untuk bersiap-siaga menghadapi serangan daripada Raja Gergasi.

Mimpi Puteri Nang Mara menjadi kenyataan apabila Raja Gergasi dan pengikutnya, Amat dan Sena, akhirnya berjaya membunuh Putera Cahaya Bulan dan melarikan Puteri Nang Mara ke Benua Pakkian. Ketika di dalam kurungan, Raja Gergasi memujuk Puteri Nang Mara untuk mengahwininya dengan niat untuk menundukkan kuasa sakti baginda yang selama ini menjadi penghalang kepada Raja Gergasi untuk menakluk seluruh pemerintahan.



Sementara itu, jasad Putera Cahaya Bulan yang dibunuh telah dihanyutkan ke sungai. Jasad itu telah ditemui oleh dua panglima bernama Epong dan Edeng. Dengan ilmu sakti yang mereka miliki, lalu jasad baginda dihidupkan kembali. Setelah menyedari bahawa jasad tersebut merupakan sahabat seperguruan mereka, mereka kemudiannya berikrar untuk membantu Putera Cahaya Bulan. Akhirnya Puteri Nang Mara berjaya diselamatkan.



## Para Pelakon

Mohamad Yusuf Azizan  
Saiful Wazien Mohamad Jelani  
Shamsun Nadia Zulkifli  
Mohd Hairi Safwan Aznan  
Norliza Abd Aziz  
Faiz Nawawi  
Muhammad Azri Mat Zali  
Muhamad Hakimi Reza Zulkarnain  
Siti Sarah Jamil / Nor Azreen Aznan  
Muhammad Faris Rizal Aznan  
Hanis Syafiqah Sanusi  
Noorraniesha Othman

Pengarah / Awang Pengasuh  
Putera Cahaya Bulan  
Puteri Nang Mara  
Wak Sebelum Nujum  
Melur Gadis Kampung  
Edeng  
Awang Selamat  
Epong  
Mak Inang  
Raja Gergasi  
Amat  
Sena

## Para Pemuzik

Abdul Halim Saad  
Kamarusdin Debak  
Ishak Man

Pemuzik / Pewaris  
Serunai / Penjaga  
Kecerek / Penjaga



# music that moves you



DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

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Nur Fazliana Mohd Zuki

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Muhammad Farhan Aziz  
Farah Diyana Ismail  
Hisham Abdul Jalil  
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Ameela Najihah Zulkifli  
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Nur Suffia Ahmad  
Muhammad Nur Rasyid Abd Razak  
Fatin Ayuni Mohd Ali  
Asmahan Abdullah  
Farzeera Ezir De-Attaher Emir  
Yayuk Yulianawati Rila  
Muhammad Zahir Opong

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Muhamad Hafiz Abdul Aziz

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Sharhida Saad  
Megat Muhammad Ridzuan Mohamad Latif  
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Khor Chin Yang  
Qaleeda Talib  
Sharon Francis Lihan  
Ong Li-Huey  
Muhammad Fikrizaki Zakaria

### **ORCHESTRA MANAGEMENT**

Fadilah Kamal Francis  
Sharifah Nurhadaina Mishra Syed Mohamad

### **MUSIC TALENT DEVELOPMENT**

Ahmad Muriz Che Rose  
Shireen Jasin Mokhtar  
Amin Mikhail Ahmad Zabidi

### **COMMUNICATIONS & CREATIVE SERVICES**

Munshi Ariff Abu Hassan

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Seni  
FESTIVAL

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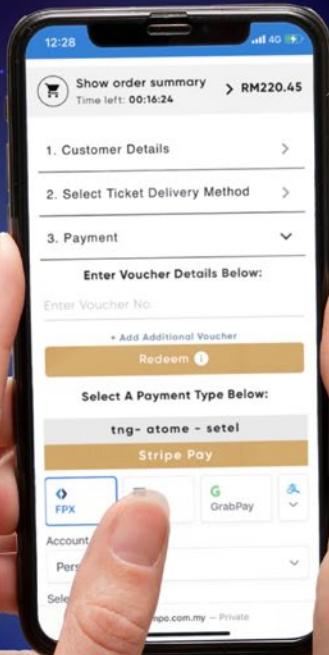
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DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

# Be Informed, Stay Safe

## DFP Emergency Evacuation Video

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DEWAN FILHARMONIK PETRONAS  
KUALA LUMPUR, MALAYSIA

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Join us - and together, we shall create unique music experiences for all walks of life.

DFP provides an initiative to spread the joy of music to everyone, and to nurture an appreciation towards traditional arts and heritage.

With your generous support, we can host great performances that not only showcase our local talents but also ignite dreams in the hearts of the underprivileged and school children.

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